

**B.A.PART II  
ENGLISH LITERATURE  
PAPER-I  
(DRAMA)**

Unit-I

History of Novel

Unit-I  
Development of Novel (Plot, Characterization, Theme and

Development of Drama

Elements of Drama

**Unit-II**

Tragedy

Comedy (Epic Novel, Historical Novel, Gothic Novel, Science Fiction, Regional Novel, Dialect Novel, Space Fiction)

Tragi-comedy

Drama of Ideas

Poetic Drama

The Problem Play

Jane Austen, Fanny Hill, The French Postilion

**Unit-III**

Shakespeare: Othello

Charles Dickens (New Topics)

**Unit-IV**

Congreve: The Way of the World

Thomas Hardy (The Return)

**Unit-V**

G B Shaw: Candida

Q.N.1 Ten short answer questions based on the entire course

Q.N.1 [a] Five short questions based on the entire course

15 marks

Q.N.2 [b] Three passages for explanation

15 marks

Q.N.2 & 3 Two long answer questions on any of the prescribed playwrights

20+20=40 marks

Q.N.4. Five short answer questions on development, elements and forms of Drama  
2X5=10 marks

Q.N.5 Two analytical questions of 250 words each on the plays prescribed  
10+10=20 marks



Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Second year

Paper three

British Poetry

Unit one: Very short questions.

Forms of Poetry

1. The Lyric
2. The Sonnet
3. The Ode
4. The Ballad
5. The Dramatic Monologue
6. The Epic
7. The Elegy

Unit-II: Short questions. (explanations)

1. William Wordsworth - Three Years She Grew. We are Seven
2. P.B. Shelley - To a Skylark. Ozymandias
3. John Keats - Ode to a Nightingale. To Sleep

Unit-III: Long questions

1. Thomas Gray - Elegy Written in Country Churchyard.
2. Mathew Arnold - Rugby Chapel
3. Lord Alfred Tennyson - Ulysses. The Lotus Eaters
4. Robert Browning - The Last Ride Together. Rabbi Ben Ezra

Alhe (Bela by) (Dr. Vikas Sharma)

Ajai (Dr. AJAI SHARMA)

Piyaji (Prof. Tyagi)

M. Priya (Prof. M. Priya)

Yogendra Singh (Prof. Yogendra Singh)

Dr. Anita Aggarwal

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Second year

Paper four

Indian Writing in English Prose and Poetry

Unit I Short questions

Forms of versification and forms of Prose

1. Heroic Couplet
2. Blank Verse
3. Spenserian Stanza
4. Subjective / Objective prose
5. Travelogue
6. Autobiography, Memoir
7. Biography

Unit- II: Short questions.

1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak, From Early Cultural Writing Vol, 1 Pondicherry Sri Aurobindo Ashram
2. Mahatma Gandhi: What is Civilization. Education from *Hind Swaraj*

Unit-III: Long questions

- 1 A.k. Ramanujan - A River, Anxiety
- 2 Kamala Das - Words, A Hot Noon in Malabar
- 3 Nissim Ezekiel The Professor, Soap
- 4 Rabindra Nath Tagore - Gitanjali: Songs I. XI. XXXV
- 5 Sarojini Naidu - Indian Weaver, Palanquin Bearer

Dr. Vikas Sharma  
(Dr. Vikas Sharma)  
Ajai (Dr. Ajai Sharma)

P. Tyagi  
(Prof. P. Tyagi)

Dr. Anita Aggarwal

M. Pringle  
(Prof. M. Pringle)

Yogendra Singh  
8/7/19  
(Prof. Yogendra Singh)