

PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LITERATURE

ENGLISH LITERATURE—2011-12

B.A. PART I

PAPER FIRST MARKS	POETRY	100
PAPER SECOND MARKS	PROSE	100

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I MARKS	DRAMA	100
PAPER II MARKS	FICTION	100

B.A.PART III

ENGLISH LITERATURE-2013-14

**PAPER I LITERARY MOVEMENTS AND LITERARY DEVICES
100 MARKS**

**PAPER II INDIAN ENGLISH LITERATURE
OR
ENGLISH LITERATURE THROUGH TRANSLATIONS 100
MARKS**

PAPERIII NEW LITERATURES IN ENGLISH 100 MARKS

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PAPERIII NEW LITERATURES IN ENGLISH 100 MARKS

B.A.I
ENGLISH LITERATURE
Paper-I
(POETRY)

Unit-I
Forms of Poetry

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue

Unit-II
Stanza Forms

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

Unit-III

William Shakespeare : 'True Love', 'Time and Love'
John Donne : 'Canonization'
Michael Drayton : 'Since there's no help left....'

Unit-IV

Alexander Pope : 'Lines on Addison from The Dunciad'
Thomas Gray : 'Elegy Written in a Country Churchyard'
William Blake : 'London'

Unit-V

William Wordsworth : 'The World is too much with us'
Robert Bridges : 'Nightingale'
W.B. Yeats : 'The Lake Isle of Innisfree'

Q.N.1. [a] Five short answer questions based on the entire course
15 marks

[b] Three passages for explanation
15 marks

Q.N.2 Long answer questions on any two of the prescribed poets.
& 3. 20+20= 40 m

Q.N.4. Five short questions to be asked on the forms of poetry &
stanza forms.
10 marks

Q.N.5. Two questions of 150 words each to be asked on any two of
the prescribed poems.
20 marks

Unit-III

Bacon
Richard Steele
Joseph Addison
Charles Lamb

Unit-IV

Doctor Johnson
G.K.Chatterton
P.L. Stevenson
A.G. Gardner

Unit-V

Robert Lynd
J.B. Priestley
Hilary Bellock
E.V. Lucas

B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE)

Unit-I

Development of Prose

Unit- II

Autobiography

Biography

Memoir

Travelogue

Periodical Essay

Formal Essay

Personal Essay

Poetic Prose

Unit-III

Bacon

Richard Steele

Joseph Addison

Charles Lamb

'Of Studies'

'Recollections of Childhood'

'Sir Roger at Church'

'The Convalescent'

Unit-IV

Doctor Johnson

G.K.Chesterton

R.L.Stevenson

A.G.Gardiner

'Letter to Lord Chesterfield'

'On Running After One's Hat'

'An Apology for Idlers'

'On Shaking Hands'

Unit-V

Robert Lynd

J.B.Priestley

Hillaire Belloc

E.V.Lucas

'A Disappointed Man'

'On Doing Nothing'

'On Spellings'

'Bores'

Q.N.1. [a] Five short answer questions based on the entire course
15 marks

[b] Three passages for explanation
15 marks

Q.N.2 Long Answer Questions on any two of the prescribed
& 3. essayists.
20+20=40 marks

Q.N.4. Five short questions to be asked on Unit I & II.
10 marks

Q.N.5. Two questions of 150 words each to critically analyse and
appreciate any two of the essays.
20 marks

Unit-III
Shakespeare: Othello

Unit-IV
Congreve: The Way of the World

Unit-V
G B Shaw: Candida

Q.N.1. [a] Five short answer questions based on the entire course
15 marks

[b] Three passages for explanation
15 marks

Q.N.2 & 3. Two long answer questions on any two of the prescribed
playwrights
20+20=40 marks

Q.N.4. Five short answer questions on the elements and
forms of Drama
5x10=50 marks

Q.N.5. Two analytical questions on any two of the prescribed
plays.
2x10=20 marks

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

(With effect from July 2019)

Pattern of Paper setting

Unit one is of 10 marks. There will be 5 questions of two marks each and the student shall answer all the questions unless otherwise specified in the paper

Unit two is of 10 marks. There will be three questions/ explanations of 5 marks each and the student shall answer only two questions/ explanations /explanations.

Unit three is of 30 marks. There will be five questions of 10 marks each and the student shall answer three questions.

The students are advised to consult

A Glossary of literary Terms by M. H. Abrams

Sharma
Bachchan, (Dr. Vikas Sharma)

Wadhwa
(Dr. Anita Aggarwal)

Agar
(Dr. Anil Sharma)

Mishra
(Prof. M. Mishra)

P. Tyagi
(Prof. P. Tyagi)

Yojinder Singh
21/9/2019
(Prof. Yojinder Singh)

Chaudhary Charan Singh University, Meerut
Syllabus
B.A.
First year
Paper One
Short Stories

Unit one: Very short questions

R.K. Narayan (India) A Horse and two goats
Ruskin Bond (India) The Tunnel

Unit two: Short questions (Only questions)

Henry James (American) Paste
O' Henry (American) Telemachus, Friend
W. Somerset Maugham (English) An Official Position

Unit three: Long questions

Katherine Masnfield (New Zealand) The Woman at the Store
Ernest Hemingway (American) Hill Like White Elephant
Elizabeth Bowen (Irish) The Demon Lover
Patrick White (Australian) Five Twenty
Morley Calaghan (Canadian) The Runway

Dr. V.K. Sharma
(Dr. Vikas Sharma)

Ajay

P. Tyagi
(Prof. P. Tyagi)

Dr. Anita Aggarwal,
(Dr. Anita Aggarwal)

Dr. Ajai Sharm

M. Prince
(Prof. M. Prince)

Dr. V. S. Singh
01/07/19
(Dr. V. S. Singh)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

First year

Paper Two

English Grammar and Phonetics

Unit one: (Objective questions. Each question carries one mark. There will be 7 questions in each category. Out of which the student will attempt 5 questions in each category) 10 Marks

- Fill in the blanks related to correct use of Articles , Noun and Pronoun
- Correction of sentences related to subject verb agreement

Unit two: (Objective questions. Each question carries one mark. There will be 7 questions in each category. The student will attempt only 5 questions in each category) 10 Marks

- Transformation of Direct narration into indirect narration and transformation of Active sentence into passive sentences
- Correction of sentences related to conjunction and preposition

Unit three - Essay type Long Questions. There will be 5 questions. Out of 5, the student will select any three.

30Marks

Phonetics -

- Air stream mechanism, organs of speech, respiratory system, phonatory System, articulatory system
- Classification of Speech sounds - vowels and Consonants
- Phonetic Transcription - Monosyllabic and disyllabic word
- Accented and unaccented syllbles

Recommended Book - *A Course in Phonetics and spoken English* J. Sethi

& P.V. Dhamija

Chakraborty (Dr. Vikas Chakraborty)

Agrawal (Dr. Anita Agrawal)

Tyagi (Prof. P. Tyagi)

Prince

Prince (Prof. M. Prince)

6/12/19

01

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Second year

Paper three

British Poetry

Unit one: Very short questions.

Forms of Poetry

1. The Lyric
2. The Sonnet
3. The Ode
4. The Ballad
5. The Dramatic Monologue
6. The Epic
7. The Elegy

Unit-II: Short questions. (explanations)

1. William Wordsworth - Three Years She Grew. We are Seven
2. P.B. Shelley - To a Skylark. Ozymandias
3. John Keats - Ode to a Nightingale. To Sleep

Unit-III: Long questions

1. Thomas Gray - Elegy Written in Country Churchyard.
2. Mathew Arnold - Rugby Chapel
3. Lord Alfred Tennyson - Ulysses. The Lotus Eaters
4. Robert Browning - The Last Ride Together. Rabbi Ben Ezra

Alhe (C.B. Ch. 2) (Dr. Vikas Sharma)

Ajai (Dr. AJAI SHARMA)

Piyaji (Prof. TYAGI)

Dr. Anida (Dr. Anida Aggarwal)

M. Prasad (Prof. M. Prasad)

Y. Singh (Prof. Yogendra Singh)

Chaudhary Charan Singh University, Meerut
Syllabus
B.A.
Second year
Paper four

Indian Writing in English Prose and Poetry

Unit I Short questions

Forms of versification and forms of Prose

1. Heroic Couplet
2. Blank Verse
3. Spenserian Stanza
4. Subjective / Objective prose
5. Travelogue
6. Autobiography, Memoir
7. Biography

Unit- II: Short questions.

1. Sri Aurobindo: Rishi Bankim Chandra, Bal Ganga Dhar Tilak, From Early Cultural Writing Vol, 1 Pondicherry Sri Aurobindo Ashram
2. Mahatma Gandhi: What is Civilization. Education from *Hind Swaraj*

Unit-III: Long questions

- 1 A.k. Ramanujan - A River . Anxiety
- 2 Kamala Das - Words, A Hot Noon in Malabar
- 3 Nissim Ezekiel The Professor, Soap
- 4 Rabindra Nath Tagore - Gitanjali: Songs I. XI . XXXV
- 5 Sarojini Naidu - Indian Weaver , Palanquin Bearer

Dr. V.S. (Dr. Vikas Sharma)
Ajai (Dr. Ajai Sharma)

P. Tyagi
(Prof. P. Tyagi)

Dr. Anita Aggarwal

M. Pringle
(Prof. M. Pringle)

Dr. Yogendra Singh
8/7/19
(Prof. Yogendra Singh)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Third year

Paper five

Indian Writing in English Drama & Fiction

Unit I: Very short questions:

- 1 Elements of drama
- 2 Elements of Novel
- 3 Drama of Ideas
- 4 Regional novel
- 5 Narrative Techniques
- 6 Picaresque novel
- 7 Expressionist drama

Unit- II: Short questions

Drama

R. N. Tagore Post Office

Mahesh Dattani Morning Raag

Unit-III

Three Long: Long questions

Fiction

Ruskin Bond - A Flight of Pigeon

R.K. Narayan - The Financial Expert

Ulu (Dr. Vikas Sharma)
(B. S. Datta)

(Ajai Sharma) Ajoz

P. Tyagi
(Prof. P. Tyagi)

Y. Singh
8/3/19
↑ Prof. Jogendra Singh

U. Singh
(Dr. Anila Aggarwal)

U. Singh
(Prof. U. Singh)

Chaudhary Charan Singh University, Meerut

Syllabus

B.A.

Third year

Paper six

Shakespeare

Unit I Five short answer questions

1. Tragedy
2. Comedy
3. Romance
4. History Plays
5. Three Unities
6. Problem Play
7. Shakespearean sonnet

Unit- II: Short questions. Explanations

Shakespeare's Sonnet 18, 29, 73, 146, True Love and Time and Love

Unit-III: Long questions.

Midsummer Night's Dream

Macheth

Abul (Bachdy) (Dr. Vikas Sharma)

Ajmer (Ajai Sharma)

P. Tyagi (Prof. P. Tyagi)

Amrita (Dr. Amrita Aggarwal)

U. Prince (Prof. U. Prince)

Yogendra Singh (Prof. Yogendra Singh)