

DRAWING AND PAINTING

IVth Paper- Theory Code No----- M.M.40

History of Indian Painting

Unit-I Pre-historic art in reference to Indian Painting

1. Pre-historic Painting
2. Indus Valley

Unit-II Buddhist Art: (Buddha Period)

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Ellora

Unit-III Medieval Art (Medieval Period)

1. Pal School
2. Apbhransha/ Jain School/Western Indian Painting

Unit-IV Rajasthani Style

1. Mewar---Udaipur
2. Marwar--KishanGarh
3. Hadhoti—Bundi-Kota
4. Dhundar--Jaipur

Mughal School

1. Akbar
2. Jahanghir
3. Shahjahan

Pahari School

1. Basholi
2. Kangra
3. Garhwal

Suggested Readings:

1. Bharat Ki Chitrakala : C.L. Jha
2. Bhartiya Chitrakala ka Itihaas : Gopal Madhukar Chaturvedi
3. Bhartiya Chitrakala ka Itihasic Sandarbh : Vachaspati Gairola
4. Bhartiya Chitrakala ka Sankshipta Parichaya : G.K. Agarwal
5. Ka'la Aur Kalam : R.A. Agrawal
6. Bhartiya Chitrakala ka Itihaas : Avinash Bahadur Verma
7. Bhartiya Chitrakala ka Itihaas : Percy Brown
8. Indian Paintings : Kiran Pradeep
9. Bhartiya Kala [AAkriti-2] : L. C. Sharma
10. Bhartiya Chitrakala ka Sankshipta Itihas
11. Bhartiya Chitra Kala : Asha Aanand & Seema
12. Drawing of Rajasthan : Chitralakha Singh
13. Paramparik Rekhankan : Archana Rani

Copy from Old Masters (One figure composition)

1. Size: Quarter Imperial
2. Duration of time: 3 Hours
3. Medium : Any Medium
[Water ,Acrylic]
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20	
5 Plates and 5 Sketches for submission	= 5+5 =10	
Total=		30

**VTh
Paper**

**Portrait Study Bust [Cast/Life]
Code No-----**

M.M. 30

1. Size : Quarter Imperial
2. Duration of time: 3 Hours
3. Medium : Water/oil/Acrylic
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20	
5 Plates and 5 Sketches for submission	= 5+5 = 10	Total= 30
Total Practical Marks	=30+30=60	