

3

PROPOSED SYLLABUS-2011-12
B.A. PART-I

DRAWING AND PAINTING

1st Paper- Theory

Code-No---

M.M.40

Fundamentals of Visual Art & Indian folk Art.

Unit-I Simple study : Definition and Meaning of Art

Elements of Painting

1. Line ✓
2. Form ✓
3. Color ✓
4. Tone ✓
5. Texture ✓
6. Space ✓

Unit-II Principles of Composition

1. Proportion ✓
2. Rhythm ✓
3. Dominance ✓
4. Harmony ✓
5. Unity ✓
6. Balance ✓

Unit-III Medium and Techniques

1. **Dry Medium** ✓
Pastel Color

2. **Wet Medium** ✓
Water ✓
Oil ✓
Acrylic ✓

Techniques

Pastel Color ✓
Water Color ✓
Tempera Color ✓
Acrylic Color ✓

1. Origin

2. Definition

3. Types-Rangoli, Mandana, Alpana, Sanjhileela, Godana, Aipan

Suggested Readings:

- | | |
|---|----------------------|
| 1. Roopankan: | G.K. Agarawal |
| 2. Chitrakala Ke Anga: | C.L. Jha |
| 3. Chitran Vidhan: | Sharma and Kshotriya |
| 1. Roopprada kala ke Mool Aadhar: | Sharma & Agarwal |
| 2. Kala Ki Parakh: | K.K. Jaiswal |
| 3. Kala ka Darshan: | Ramchandra Shukla |
| 4. Kala Vivechana: | Kumar Vimal |
| 5. Kalagat Tatva [Aakriti-1] | Kiran Pradeep ✓ |
| 6. Chitran Vidhan Avam Samagri | S.D.Kshotriya |
| 7. Bhartiya Lokkala | Neelima Gupta |
| 8. Roopradakala | R.A. Agrawal ✓ |
| 9. Lokaabhivyakti | Neelima Gupta |
| 10. Kala Shikshan | Chitralekha Singh |
| 11. Kala Shikshan -Shikshak & Shiksharthi | Chitralekha Singh |

B.A. PART -I

DRAWING AND PAINTING

IInd --PAPER- PRACTICAL Code No-----

M.M. 30

Still Life Painting

- | | | |
|----|-------------------------------|--------------------------|
| 1. | Size : | Quarter Imperial |
| 2. | Duration of Time: | 3 Hours |
| 3. | Medium : | Oil/Water/Acrylic/Pastel |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

- | | | | |
|--|-----------|--------|----|
| Examination | = 20 | | |
| 5 Plates and 5 Sketches for submission | = 5+5= 10 | Total= | 30 |

IIIrd Paper[Prac.]

Code NO-----

M.M.30

Creative Rendering.

- | | | |
|----|-------------------------------|------------------------|
| 1. | Size: | Quarter Imperial |
| 2. | Duration of Time: | 3 Hours |
| 3. | Medium : | Any Medium |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

- | | | | |
|--|----------|----------|--|
| Examination | = 20 | | |
| 5 Plates and 5 Sketches for submission | = 5+5=10 | | |
| Total of Prac. Marks | = | 30+30=60 | |

INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual period should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration by the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.